

#55

January/February, 2006

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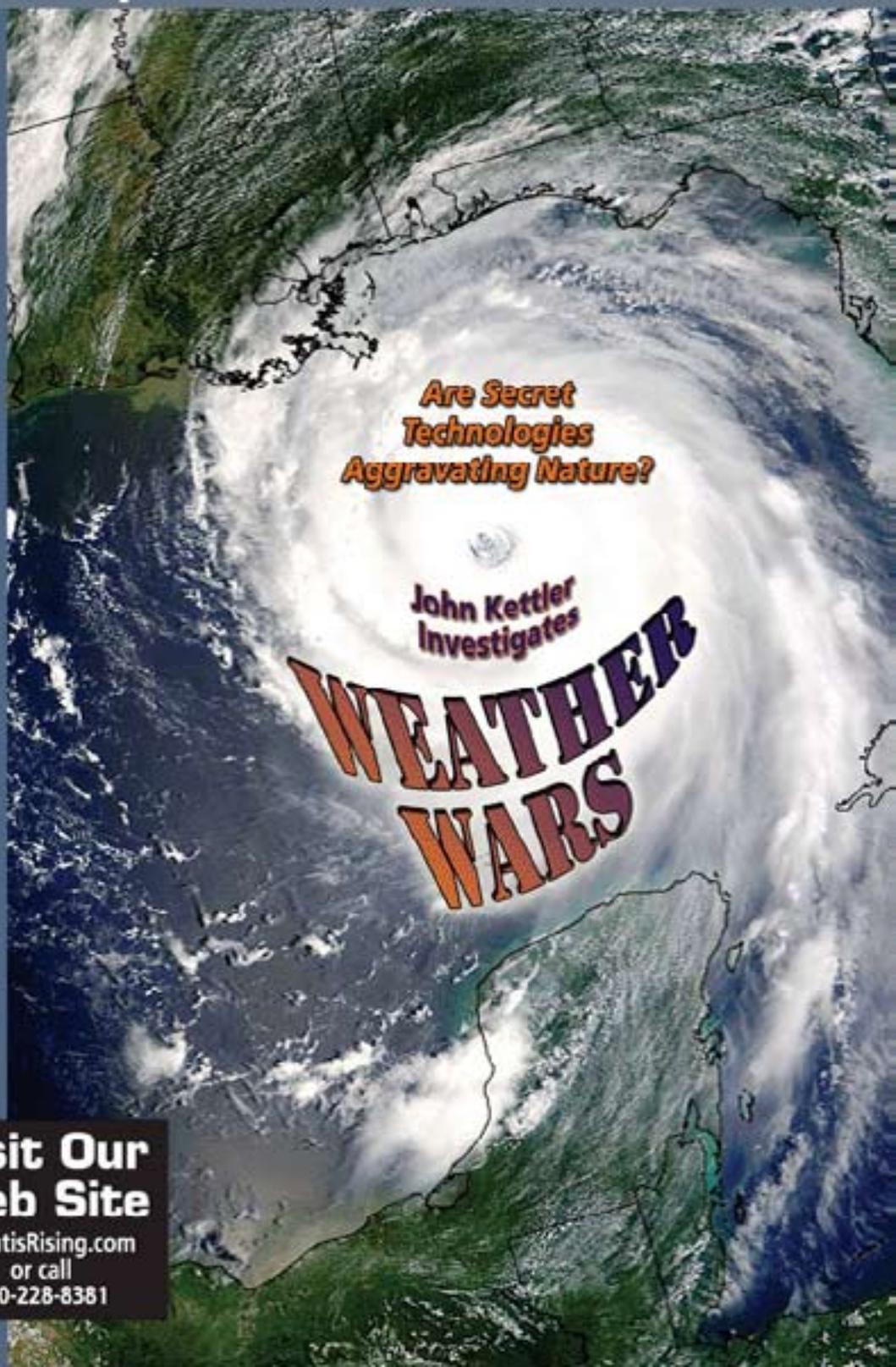
DAVID H. CHILDRESS

On the Real Story Behind
the Hollywood Fantasy

San Francisco's Pyramid Saga

STEPHEN O'ROURKE

With the History of a
Secret Masonic Agenda



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SPHINX AGE DEBATE REJOINED



Telltale water weathering in Sphinx enclosure

Against a backdrop of continuing and fevered controversy over the true age of the Great Sphinx of Egypt, plans are in advanced development to definitively reexamine the sensational dating scenario—based on water weathering—offered by independent Egyptologist John Anthony West and Boston University geologist Robert M. Schoch. If things go as intended by organizers, this summer (2006) a panel of geologists will weigh the evidence in Egypt.

Though somewhat more modest than originally intended, the Geo-panel will be asked to focus on weathering issues alone and to attempt to establish once and for all whether the monument was built around 2500 B.C., as asserted by orthodox scholars, or is, in fact, thousands of years older, as has been argued by West and Schoch. At press time 60% of the budget had been pledged. At stake may be many of the most cherished assumptions of Western history as presently taught.

The argument offered by West and Schoch has been a simple, albeit compelling, one. The Great Sphinx of Giza in Egypt—presently found in desert condition—has been weathered by rainwater falling in very ancient times. Therefore, it must have been carved millennia earlier than previously believed. The inescapable implication is that the prevailing version of the distant past must be totally rewritten, and our understanding of the level of civilization existing in extreme antiquity must be radically revised. Some observers believe the water-weathering of the Sphinx could set in motion a scholarly revolution as dramatic and as far-reaching as that provoked by Galileo.

West and Schoch first delivered their seismic shock to archaeology at the Geological Society of America's Annual Conference in San Diego in 1991.

The story set off a firestorm of controversy, making headlines around the world and leading to the 1993 NBC special, *The Mystery of the Sphinx*, hosted by Charlton Heston. One of the most successful documentaries ever, the program initially attracted a prime time audience of 30 million in America alone. So powerful is its appeal that twelve years later it continues to be shown regularly on the Travel Channel. It has been seen by an estimated 200 million or more globally.

Following the initial GSA presentation and then the NBC special, a number of archaeologists, Egyptologists and geologists attempted to refute the evidence. In turn, their objections have been answered by Schoch, West and others.

Moreover, in the intervening years, proponents of the West/Schoch argu-

ment have continued to gather further compelling supporting evidence from Egypt, much of it first reported in the pages of *Atlantis Rising*. These findings were presented to the GSA Annual Meeting in Reno, NV in 2000, again meeting with overwhelming support from a packed house of attending geologists. Meanwhile, a number of independent, qualified geologists have also traveled to Egypt on their own to study the evidence first-hand and have corroborated the water-weathering hypothesis, hence the greater antiquity of the Sphinx and the need to rewrite history. (The dating, however, remains a subject of conjecture and hot debate.)

Critics continue to object that, despite the almost unanimous approval of geologists at the two GSA meetings, the evidence has not been studied formally on-site in Egypt by recognized experts. It is this last-straw objection that the geo-panel is intended to address.

The plan is to travel to Egypt with a panel of six geologists. Three will be proponents of the West/Schoch water-weathering theory. Three will be opponents. It will be an equal-opportunity debate.

Schoch and West will choose two of the three proponents of the theory, and these two will decide upon the third between them.

Dr. Zahi Hawass, Under Secretary of State at the Giza Plateau and Director of the Egyptian Supreme Council of Antiquities, will choose two opponents, who in turn, between themselves will choose the third.

The investigation will concentrate mainly on evidence on the Giza Plateau itself, but will also study relevant evidence at nearby Sakkara and Dahshur.

It will be facilitated and overseen by Schoch and West who will introduce and familiarize the participants with all aspects of the theory as it has been developed by them.

British geologist Colin Reader will accompany the group as a consultant. Reader has carried out valuable and knowledgeable investigations on his own and is convinced that the water weathering has been produced

mainly by precipitation runoff. But he believes this took place during the early dynasties of Egypt—necessitating a relatively minor revision of Sphinx chronology, rather than the radical rewrite that West/Schoch propose. Reader therefore falls between the two camps and it is felt that his input will contribute both expertise and balance to the presentation.

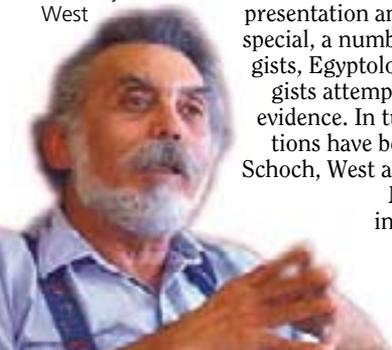
A total of ten to twelve days will be spent in Egypt. Afterward members will provide written reports upon their findings—individually, collectively, or both. To thoroughly document all presentations and investigations, two videographers will accompany the team.

In principle, this Geo-panel idea has the enthusiastic verbal support of Hawass. Organizers do not anticipate obstacles to obtaining the necessary permissions to carry out the investigation—which will be entirely non-invasive and which will involve nothing but careful observation of the evidence.

If all objections to the water-weathering hypothesis are, indeed, finally put to rest, it will become clear that a total revision of the way we currently look at our distant historical past is required. The implications are profound.

Anyone interested in participating financially can get in touch with John Anthony West by e-mail: jawsphinx@aol.com. ■

John Anthony West



THE HARD STRUGGLE FOR ELECTROGRAVITICS

BY
JEANE
MANNING

What would it take to get the secrecy club to open its file cabinet doors to the rest of us? In our dreams, right? Despite the odds, however, I don't think we should just give up on the dream. If the black-budget group ever opened certain files to civilian use, it would save countless tons of fuel from being burned in the sky—and on the ground.

According to recent rumor, the aerospace company Boeing invented an advanced system for the US Air Force. I'm told the system is what is called electro-propulsion, or close to it. In other words, forces other than explosion-of-fuels will keep aircraft moving. After its project was declared a success, Boeing applied to the Air Force for declassification—may we please use our invention on a civilian aircraft? Boeing reportedly went through proper channels with a formal request to be allowed to use its technology, but the request was denied.

I don't know if the rumored advance was in electro-gravitic levitation, alias antigravity, or small-scale electro-propulsion. However, if you question if such marvels are possible, read Dr. Thomas Valone's informative new book *Electrogravitics II*.

When I first met him at a conference in Europe in 1989, Valone had a Master's degree in physics and had been tracking breakthrough inventions all that decade. More recently he earned a Ph.D. in general engineering from Kennedy-Western University. By the way, Valone's Integrity Research Institute (IRI) will host another Conference on Future Energy on September 23-24, 2006.

This week I phoned to chat before he goes back to work at the U.S. Patent and Trademark Office. He'd been fired from his job as patent examiner in 1999 shortly after his first Conference on Future Energy. After a six-year arbitration battle with the government, he won a settlement and his job back.

During the arbitration he explained why

we need revolutionary energy research—slow, incremental changes-to-existing-technologies never create a breakthrough. The arbitrator in turn described federal funds allocated to energy research as a limited pie. Valone says that explains the resistance to funding cold-fusion scientists who, despite 16 years of exclusion from the funding, continue to prove their case and replicate results.

More about the arbitrator's comments later. Right now I'm scanning *Electrogravitics II* for insights on how electricity and gravitation may couple, but the math is lost on me. Nevertheless the book gives scientific validations to the concepts from several separate authorities. It has eyewitness testimonials, and documents the aviation industry's gravity research—conducted before gravity research was apparently scooped into the Unacknowledged Secret Access Program files.

One compelling testimonial in Valone's book is that of Mark McCandlish, excerpted from Dr. Steven Greer's *Disclosure*. McCandlish is an aerospace illustrator. His colleague Brad Sorenson saw three saucer-like craft hovering above an air force base hangar floor, and a cutaway illustration of inside the craft. Sorenson's illustration, drawn by McCandlish, is included in Greer's and then Valone's books.

What would it mean to civilians to fly a craft that could

swiftly go in any direction? Our jet airplane can only follow its nose with its tail trailing out behind; it can't suddenly zoom sideways. When you see that a jet airplane's trajectory will slam it into a mountain, you know it's crash-and-burn. However, it could be different. Credible *Disclosure* witnesses have seen mysterious aircraft perform wonders such as sudden right-angle turns. The aircraft could be anywhere in the world 30 minutes after launching. With no pollutants.

Meanwhile, civilians struggle to uncover basic secrets of advanced propulsion technology. They share. *Electrogravitics II* is to

electrogravitics/electrokinetics what Dr. Peter Lindemann's *Secrets of Cold Electricity* is to Tesla's and Ed Gray's "radiant energy." Valone and Lindemann find new pieces of the puzzle they're studying, and put them together with older pieces to form a clearer picture. Both authors join random research into a more comprehensive view, and they highlight insights for the hands-on experimenters.

Valone emphasizes mathematics he uncovered from Dr. Jefimenko, the author of *Electrostatic Motors*. He defines electrogravitics as electricity used to create a force that depends on an object's mass, as gravity does. This recalls the Biefeld-Brown levitation effect where a capacitor is charged and a heavy object moves in the direction of the electrical positive-charged plate, causing a floating-in-one-direction effect. But the work of the late T. Townsend Brown evolved into something else—his later work refers to "electrokinetics," which Valone explains is a subset of electrogravitics. In some electrokinetics experiments, pulsing the electricity on-and-off to the capacitors amplifies the effect. The book includes an article about this by two researchers at the Army Research Laboratory in Adelphi. Maryland, Bahder and Fazi.



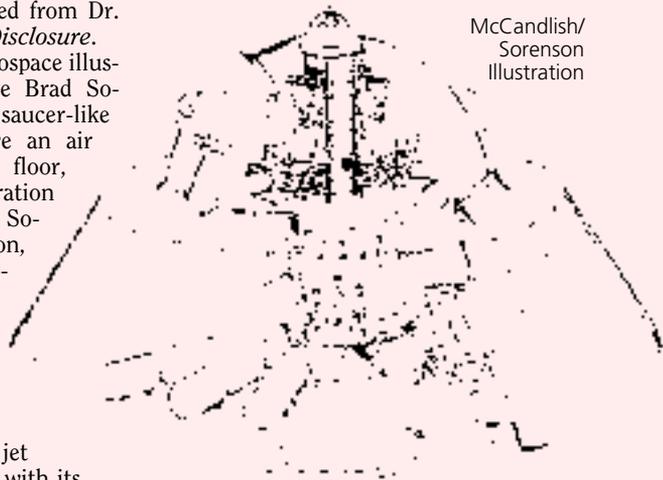
Dr. Tom Valone



Dr. Peter Lindemann



T. T. Brown and disc



McCandlish/
Sorenson
Illustration

Also included in Valone's new book is my chapter "Antigravity on the Rocks: the T. T. Brown Story." It's excerpted from *Suppressed Inventions and Other Discoveries*, an anthology edited by Jon Eisen and published first in New Zealand in 1995.

Rather than retelling T. Townsend Brown's story, we'll return to Valone's court case with the patent office. After various efforts to get a hearing for non-conventional

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Robert Schoch on the trail leading to Markawasi



Pre-Columbian burial huts and ruins on the Markawasi Plateau



The Peca-Gasha seen from behind



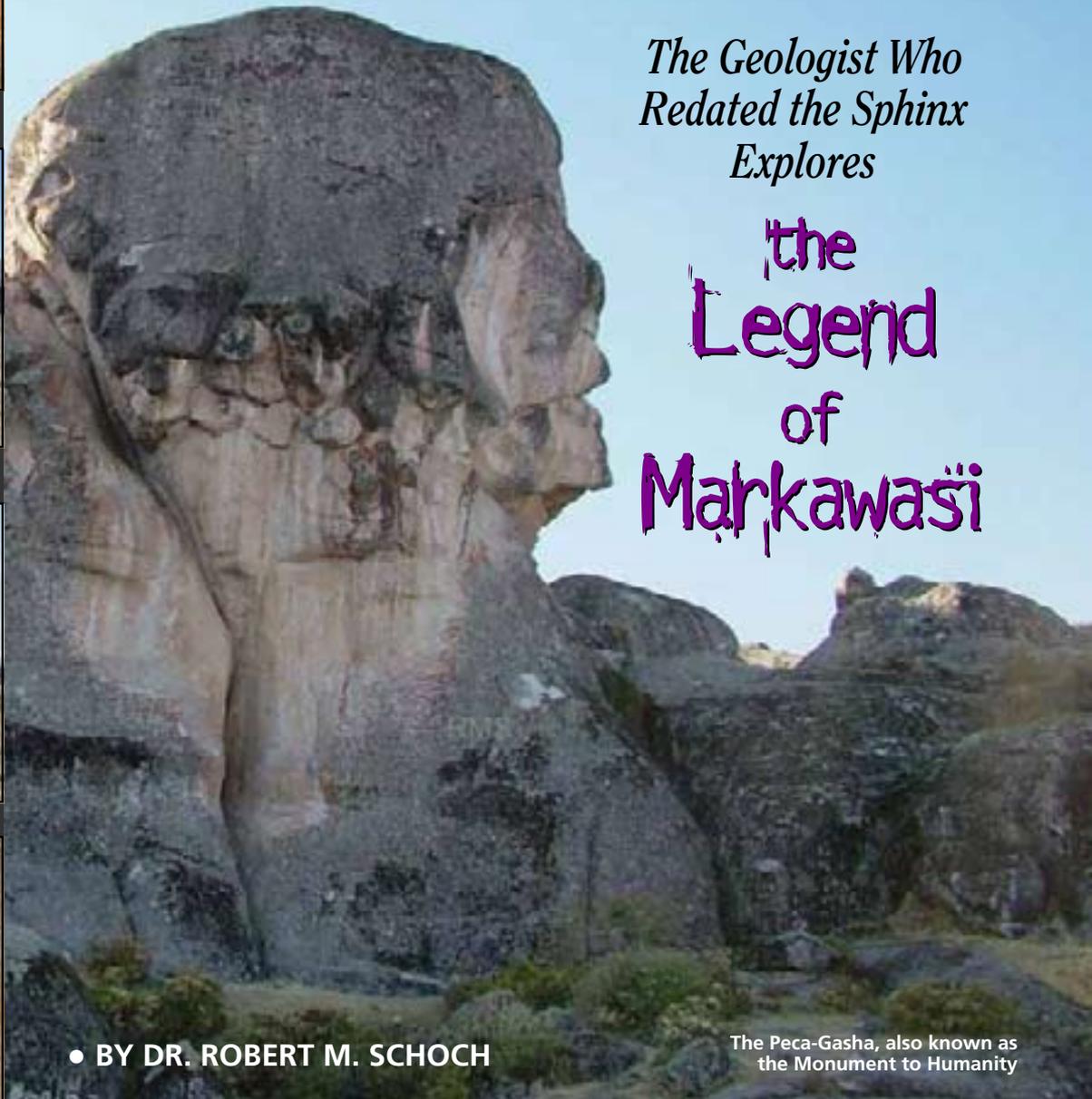
Petroglyph found on the neck of the Peca-Gasha; the "A" on the left is modern graffiti



Robert Schoch with a rock structure that appears to be the head of a lizard (possibly an iguana)

All photos courtesy of, and copyright by, Robert M. Schoch, 2005

ANCIENT MYSTERIES



The Geologist Who Redated the Sphinx Explores

The Legend of Markawasi

• BY DR. ROBERT M. SCHOCH

The Peca-Gasha, also known as the Monument to Humanity

"... natural adapted features in a sanctified landscape."

These words (from John Michell, *Confessions of a Radical Traditionalist*, 2005, p. 127) resonated in my mind as I explored the Markawasi Plateau. I had come to this small plateau (about 2 miles long by a little over half a mile wide) in the Andes, towering above the town of San Pedro de Casta (50 miles northeast of Lima), at an elevation of 12,000 feet above sea level, to view for myself the reputed ancient monumental stone sculptures. Here, some claimed, were to be found the remains of a lost

culture that dates back thousands of years, if not tens of thousands of years or more. Supposedly they created monumental carvings from the granodiorite cliffs, boulders, and outcroppings on the top of the plateau—carvings of an anthropomorphic and zoomorphic nature, including peoples of many different races and animals found not just in the immediate vicinity, but from other continents as well. There was even an alleged sculpture of the Egyptian divinity Ta-urt (Thoueris), goddess of childbirth and maternity, in her typical form as an upright female hippopotamus. If these reports were true, this would in-

dicate a pre-Columbian culture that had transoceanic ties, and just perhaps it represented a branch of the primordial global lost civilization of which many writers and philosophers have speculated over the centuries. Certainly such reports piqued my interest, especially since I have championed both the concept of a very ancient high civilization and the idea of significant global contact among cultures long ago.

Before leaving the U.S., I was warned that Markawasi is a landscape of strange, anomalous phenomena, be they encounters

Continued on Page 27

The Lost Builders of

SKARA BRAE



Presumed ritual objects from Skara Brae

Who Were They and Where Did They Come From?

• BY PETER KING

Five thousand years ago, a thriving community existed on an island north of Scotland. Their homes are there today, looking as if their occupants had left them yesterday. They had central heating, toilets with drains and sewers, furniture including dressers, beds and couches, water tanks and were partly sunken so as to utilize the earth for insulation.

Skate Dram on the west coast of the main island of the Orkneys is the finest prehistoric monument in Europe and, if it were in a more accessible location, would be the best known and most visited.

It was built centuries before Stonehenge or the Pyramids of Egypt were even conceived. It has been called the Pompeii of Britain as it too was buried by an natural cataclysm that preserved its secrets for millennia.

Where did these people come from? Where did they go? These questions have been asked re-

peatedly ever since the year 1850 when a great winter storm swept the Orkney Islands, whipping the seas into a frenzy and throwing huge clouds of sand away from the shoreline. When the storm subsided, a number of ancient stone buildings were revealed. Early examination gave no clue as to their identity or age and it was reasonably assumed that they were of Viking origin.

The Orkney Islands lie about twenty miles north of the northern tip of Scotland. It is a harsh, unforgiving climate, flat and barren of trees and exposed to storms coming in from the At-

lantic Ocean. As they had no wood, the people of Skara Brae were unable to build boats so their fishing was limited to offshore. This also made the construction of dwellings difficult but surprisingly, the original settlers were extremely skilled in the use of stone so everything in the houses they built was of stone including beds, dressers, shelves and cupboards. The stone beds had been made comfortable with bases of heather or straw. Stone water tanks held a supply of rain water.

The houses themselves had rounded corners to deflect the

strong winds, low ceilings for maximum preservation of warmth and one large wooden door, entered from street level. The houses were partly sunk in the ground to insulate them from the cold.

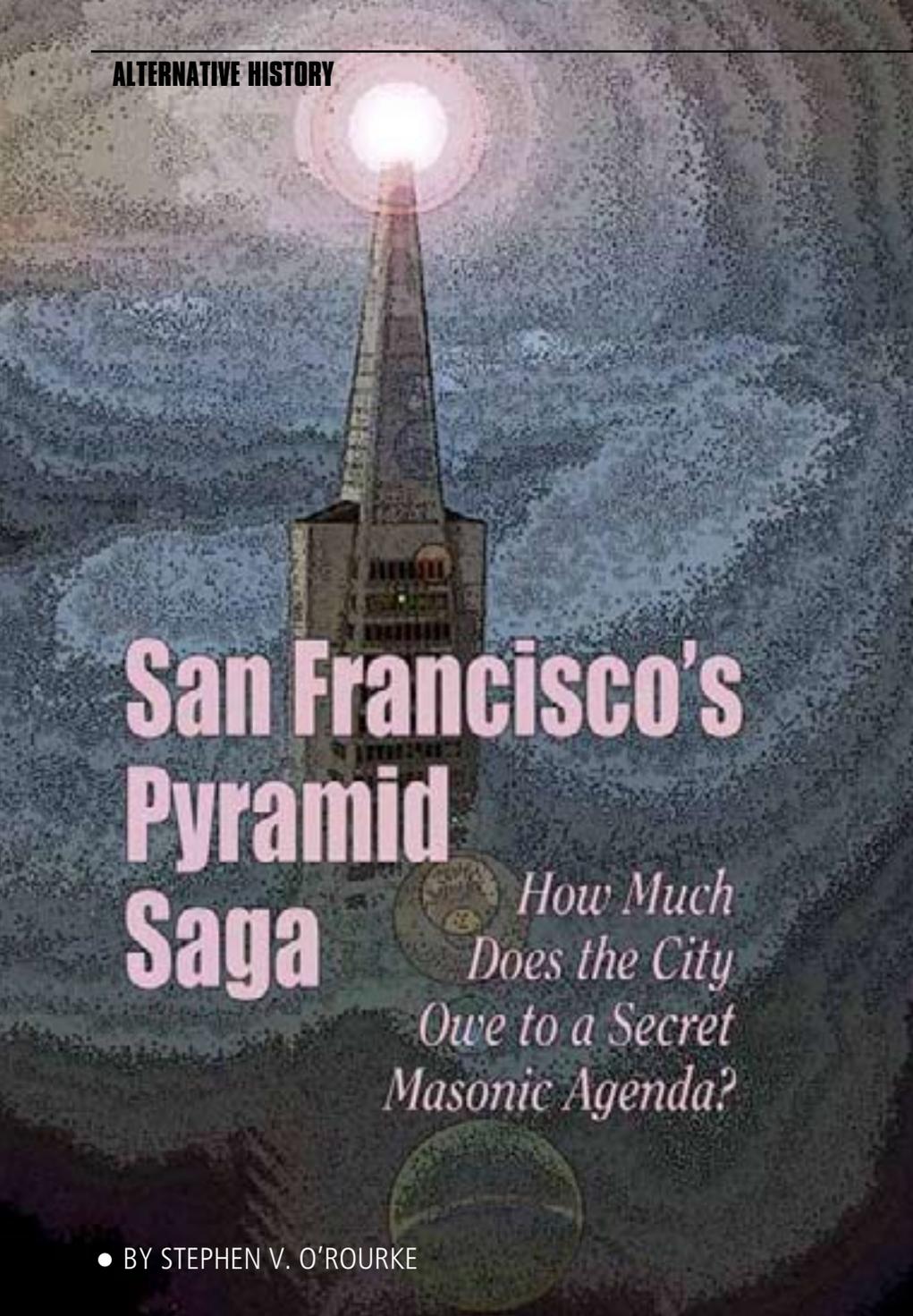
Six houses remain today and a seventh building was a workshop, indicated by flint chippings on the floor.

Originally, there were ten houses and they provided accommodation for over fifty people. They are all of a uniform design and all ten were spaced in a reg-

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The rounded corners of this Skara Brae structure appear to be intended to deflect the winds, while the thick soil and interconnecting passageways are clearly meant as protection against the cold.



San Francisco's Pyramid Saga

*How Much
Does the City
Owe to a Secret
Masonic Agenda?*

• BY STEPHEN V. O'ROURKE

Has San Francisco been keeping a secret for over a century—a secret like those mentioned by Graham Hancock and Robert Bauval in their groundbreaking book *Talisman*? A careful look at the curious alignment of several of the city's streets yields some surprising revelations and what appears to be an unexpected connection to the Great Seal of the United States. It all seems to be connected to the area's freemasonic heritage.

From its inception, California was a haven for Freemasons. Many of the state's pioneers were masons. The first Masonic meeting in fact took place only two years after the U.S. took control of San Francisco,

on October 17, 1849, at 728 Montgomery Street, a spot that later figures in our story.

It was the Irish-born Freemason, Jasper O'Farrell, who conducted the original street survey of San Francisco, having been instructed to do so by Lt. Washington A. Bartlett—the man who gave San Francisco its name in an 1847 proclamation. Originally known as Yerba Buena, San Francisco was the capstone for a long trail of Spanish-founded Catholic missions and was represented by the church known as Mission Dolores. In fact Mission Dolores seems to be behind the reason for one of the most unique street alignment features in the entire city—the diagonal placement of the main artery of Market Street.

Stretching in a diagonal from the Embarcadero, where it is now aligned perfectly with a clock tower, Market Street ploughs straight through the heart of the city. It was said that O'Farrell, a Catholic, wanted a direct and unencumbered road to Mission Dolores for Sunday mass. It was also alleged that O'Farrell was basing his survey on Philadelphia, where he had previously lived and where two streets were also named Market and Sansome.

The man thought to have influenced O'Farrell's Philadelphia agenda was George Hyde, a Philadelphia-born lawyer, who had relocated to California prior to the Gold Rush. Hyde was rewarded with the naming of a strategically aligned street in his honor. Along with Market and Columbus, Hyde Street serves as the baseline for a perfect truncated pyramid. It is not clear whether Hyde himself was a mason, but it seems probable given his close connections to O'Farrell.

Next to enter in the pyramid street alignment saga is Henry W. Halleck, the person responsible for adding the diagonal artery of Montgomery Avenue (later re-named Columbus after the 1906 earthquake). Later a prominent Civil War general, Halleck was married to the granddaughter of Alexander Hamilton. He arrived in California in 1847 and was appointed Secretary of State.

In 1853, Halleck, a lawyer specializing in land titles, undertook the construction of The Montgomery Block. This, the first fireproof building ever built in the city, stood at the intersection of Montgomery and Washington Streets (600 Montgomery), just steps from the site of the first Masonic meeting. A sturdy structure, it survived the 1906 earthquake and stood for over 100 years.

After the Civil War Halleck returned to San Francisco and took up residence at the army headquarters located at Black Point Ridge. Originally the residence of eccentric California pioneer and Freemason John C. Fremont, Black Point Ridge was the site of a building owned by Fremont, known as Porter's Lodge. Under Halleck the entire site was rebuilt and a road was added to the grid that stretched directly from Black Point Ridge to the Montgomery Block. This was Montgomery Avenue (later renamed Columbus).

It was generally believed that Halleck had originally commissioned Montgomery Avenue to make it easier to travel from downtown San Francisco to the army headquarters at Black Point Ridge. But the new addition and the formation of San Francisco's downtown streets had decidedly Masonic overtones.

In 1868, during the time that Montgomery Avenue was being added, the Mosaic Lodge #38 was chartered in San Francisco. Two other lodges had also been chartered by this time, the Olive Branch Lodge #5 and the Wethington Lodge #8. All of the existing Masonic lodges in San Francisco were formally united on June 24, 1871 when the Conven-

Continued on Page 66

Dostoevsky & Spiritualism

Did the Author of Crime & Punishment Have Personal Knowledge of Another World?

• BY JOHN CHAMBERS

In *The Brothers Karamazov*, the masterpiece of the towering 19th century Russian novelist and short-story writer Fyodor Dostoevsky, Ivan Karamazov tells the story of an atheist who didn't believe in life after death and who, after he died, was sentenced by God to walk a billion miles in penance. Colin Wilson summarizes the story in *The Occult*: "The atheist lay on the road and refused to move for a million years; however, he eventually dragged himself to his feet and unwillingly walked the billion miles. And when he was finally admitted to heaven, he immediately declared that it would have been worth walking ten times as far just for five minutes of heaven."

Dostoevsky himself experienced visions of heaven that were almost as ecstatic. They came to him in the form of "ecstatic auras"—sudden discharges of electrochemical energy that signal the start of an epileptic fit. One such ecstatic aura (Dostoevsky had hundreds of them in his lifetime) came to him the night between Easter Sunday and Easter Monday; he described it in his secret diary as follows:

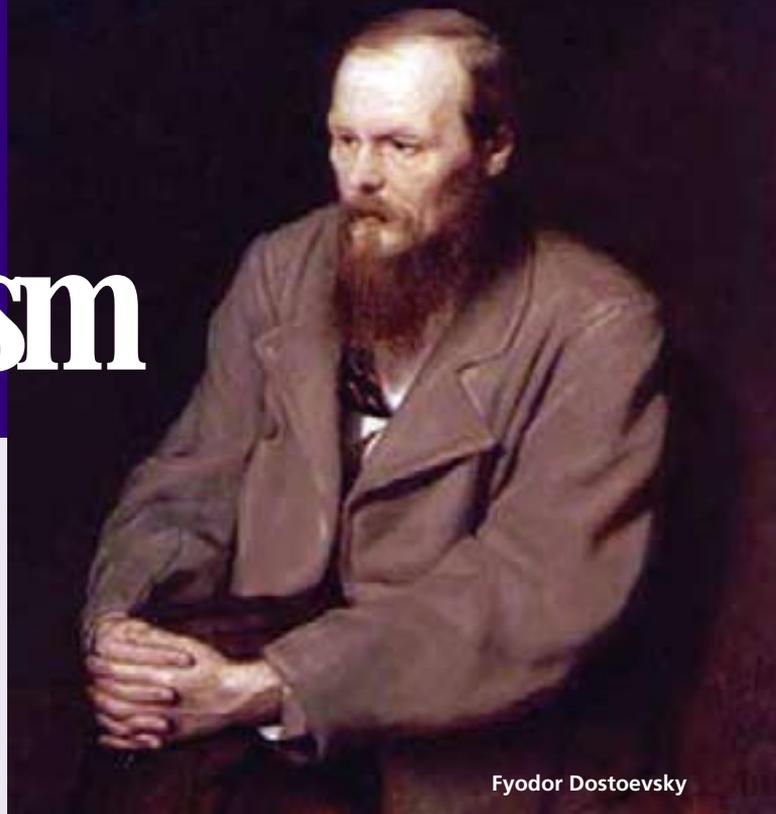
"I felt...that heaven had come down to earth and absorbed me. I really perceived God and was imbued with Him. Yes, God exists...I cried. And I can recall no more..."

"I do not know whether that blessedness lasts seconds, hours or minutes, yet, take my word, I would not exchange it for all the joys which life can give."

More than one hundred years earlier, on April 5 and 6, 1743—strangely enough, also on an Easter weekend—another world-famous writer, and one of an even more spectacularly mystical bent than Dostoevsky, confided to his secret diary a description of the ecstatic aura he had just experienced. This was Emanuel Swedenborg (1688-1772), the Swedish seer, psychic and scientist who

claimed there was direct mystical communication between our world and the spiritual realm and who affirmed Christ as the true God. Medical researchers Elizabeth Foote-Smith and Timothy J. Smith write that "fortunately, Swedenborg kept a record of his dreams (which was not intended for publication) during the critical years from 1743 to 1744, and for 20 years he kept his *Spiritual Diary*, consisting of five volumes....Based on his own testimony, Swedenborg had multiple symptoms of temporal lobe epilepsy, including a characteristic aura, falling, loss of consciousness, convulsions, visual and auditory hallucinations, and trance states." Swedenborg described his pre-epileptic seizure somewhat as Dostoevsky described his: "Had also in my mind and my body a kind of consciousness of an indescribable bliss, so that if it had been in a higher degree, the body would have been as it were dissolved in mere bliss. This was the night between Easter Sunday and Easter Monday, also the whole of Easter Monday."

Swedenborg's visions of heaven, dictated to him by the angels and gathered in the course of numerous astral voyages, fill numerous volumes and were taken with the utmost seriousness during the 19th century by such as Blake, Emerson, Coleridge, Carlyle, Henry James Sr., Tennyson, the Brownings, Oliver Wendell Holmes, Thoreau, Goethe, and many others. Could Swedenborg's admittedly unorthodox descriptions of a higher reality really have been merely the product of maverick and uncontrolled electrochemical charges rampaging through his brain (according to the literature, ecstatic auras are characterized by "intense elation and ineffable all-pervading bliss, a feeling that the secrets of the universe [are] about to be revealed")? Or, if Swedenborg's visions were



Fyodor Dostoevsky

really visions, or only in part electrochemical, does that then mean that the epileptic fits of Fyodor Dostoevsky also provided the Russian writer with a gateway through which he could glimpse, like Blake, "an immense world of delight, clos'd by your senses five"?

And do Dostoevsky's swift but ecstatic visions of other realms peek out here and there in his novels and short stories?

But first of all: Just who was Fyodor Dostoevsky?

He was a man whose life was almost terrifying in its steady progression of shattering events and unheard-of personal woes. All of these made him stronger; they also drove him daily to distraction.

Dostoevsky's father was an impoverished doctor in a Moscow charity hospital who tyrannized over his little family. When Fyodor was 15, his father was murdered by three of his serfs, in circumstances that still remain obscure. Dostoevsky hated his father, and felt vaguely responsible for his death. The theme of patricide runs through much of his writing.

Far worse awaited. He attended military engineering college—which he hated—graduated, fulfilled his duties, then threw himself into his great love: literature. He scored an early success with his first novel, *Poor Folk*. But he became attracted to radical politics and frequented a secret society promoting the socialism of Saint-Simon and Fourier. In 1848, he was arrested with friends and found guilty of disseminating anti-government literature.

Continued on Page 67

Weather Wars!

*Is There an
Unnatural Side to
Natural Disasters?*

• BY JOHN KETTLER

This historic tropical storm season (storm specialists ran out of named storms, substituted Greek letters) appears to have finally jarred the mass consciousness into realizing there's something fundamentally off with the weather. For "off" substitute "unnatural." Consequently, concepts and people normally kept on the sidelines and out of the public eye are receiving unprecedented coverage and exposure in such unlikely places as *Business Week Online* magazine.

Consider the following:

First, "normal" weather is, from a long-term-climatological perspective, an exception to the general pattern; historically it has been both generally colder and far less stable. It seems we've been living the halcyon days and have gotten used to them.

Second, the global warming theory based on the greenhouse effect is merely a theory. No amount of scary publicity or punditry will make it otherwise—glacier recession notwithstanding. Many reputable scientists do not subscribe to the theory at all and have published withering critiques of same.

Third, many have argued that it's not the atmosphere that's heating up, but instead the planet's interior, evidenced by eruptions from long-dormant volcanoes, the appearance of new volcanoes, and numerous reports of building volcanic forces from earth sensitives. (See *AR* no. 27 "The Bio-Sensitive Factor" — <http://www.earthboppin.net/talkshop/feelers/>).

There are several other players, too. The Sun has been highly and abnormally active outside of its 11-year cycle, and Mitch Barros at Earth Changes TV (www.ectv.com) has established a direct link between solar



Hurricane Katrina (NOAA)

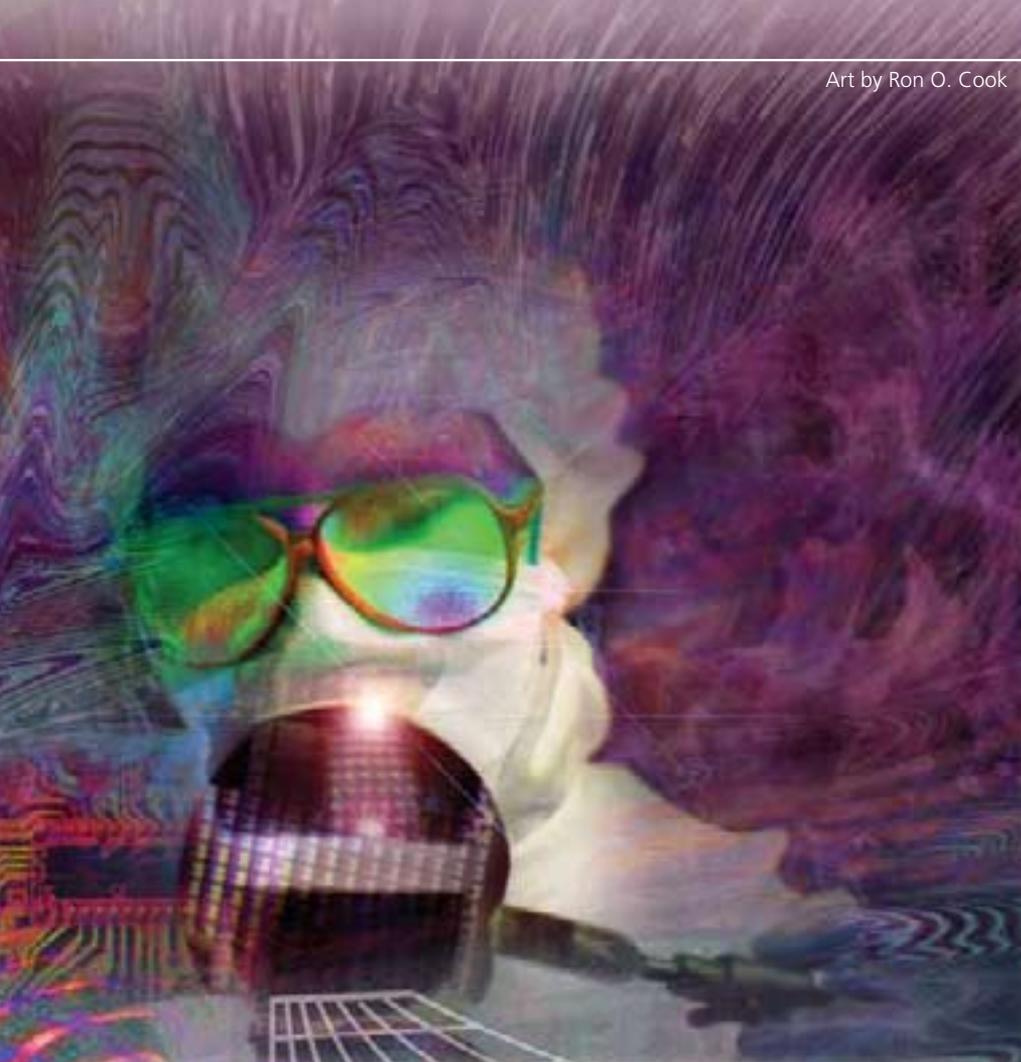
upheavals and crazy weather, among other things. Evidence shows that stellar instabilities ("starquakes") directly affect this planet, and we haven't even discussed the planet X/Nibiru scenario and the potentially huge weather effects as it, allegedly, nears earth. Some even believe we could well have global hyper-weather like that portrayed in the upcoming TV disaster film "Category 7: The End of the World," or in the movie, "The Day After Tomorrow."

And with all of the above going on or lurking about, could we also have people messing with Mother Nature?

Connecting with Mother Earth

Commentators ancient and modern have long noted an apparent relationship between fierce battle and extreme weather, with the scientific explanation being that all the noise, dust, etc., act to trigger greater than normal precipitation via enhanced condensation effects and, perhaps, adding energy to a nascent storm. This purely mechanistic explanation, of course, leaves Mother Earth, Gaia, out of it. Is this wise? To those schooled in the Hermetic tradition ("As above, so below"), the answer is no!

Interestingly, in regard to Hurricane Katrina, we find a remarkable congruence between what some call the "fundagelicals" (a coined word for fundamentalist evangelicals) and their most unlikely brethren, the Luciferians. The common theme? Punishment. The fundagelicals view the destruction of New Orleans as nothing less than divine retribution against the city for its institutionalized wickedness, and the Luciferians, in the person of psychic Aaron Donahue, view it as earth's "...rising up and bringing judgment after years of misuse and abuse by mankind. As the planet is dying, it (she) is



using her energies to attack the people who continue to kill her without thinking." As reported in "Aaron: Katrina—A Mother's Gift to a Greedy Nation" (<http://farshores.org/jd090305.htm>), he told Luciferians listening to his Voice of Lucifer Internet radio show to "learn to live close to the earth to be protected from the chaos that is befalling mankind, not just in the United States, but all over the world."

Sounds weird, but it's simple to show the same theme has been offered time and time again, not only in cultures girdling the globe, but in dreams, visions, prophecies, etc., given to people as religiously and ethnically diverse as tribal chieftains and suburban housewives. The warning is clear and unambiguous: humanity's vibes and behaviors are faithfully reflected by Mother Earth. The crazier and more destructively we behave, toward the planet and each other, the more unstable and dangerous our loving host becomes. But what if people are deliberately messing with the weather? Is that even possible?

Of Politics and Superweapons

Secretary of Defense William Cohen at an April 1997 counterterrorism conference sponsored by former Senator Sam Nunn, said, "Others [terrorists] are en-



gaging even in an eco-type of terrorism whereby they can alter the climate, set off earthquakes, volcanoes remotely through the use of electromagnetic waves... So there are plenty of ingenious minds out there that are at work finding ways in which they can wreak terror upon other nations...It's real, and that's the reason why we have to intensify our [counterterrorism] efforts."

As noted by retired Army lieutenant colonel, towering intellect, energy researcher and scalar weapon "prophet" Tom Bearden on his in-depth site (www.cheniere.org), the bracketed material in Secretary Cohen's quote is textual "clarification" (read spin) by Pentagon PR types. The original statement means groups and nations alike have this devastating electromagnetic

weaponry at their disposal.

And what groups!

Independent and also collaborative research by Tom Bearden and veteran petroleum geologist Ron Mason has uncovered an alliance unholy even by Hollywood-villain standards. In a six-part series in *Nexus* magazine (www.nexusmagazine.com) titled "Bright Skies" (see Articles video and links here, too (<http://www.cheniere.org/misc/brightskies.htm>), Mason makes a cogent case that the Aum Shinrikyo "Divine Truth" sect (of Tokyo subway "sarin" attack notoriety) quietly built and tested in the Western Australian outback a Tesla-based device which not only triggered quakes, but caused them in an area devoid of them both in historical records and in aboriginal tribal memory. Later articles in the series amended this view to indicate that the scalar shots were fired from Russia into Australia. Worse, it was said, the firing trials were on a grid pattern, with no regard whatever to underlying geologic structures. Ah, but that's not the really bad news. The ultranationalist sect has powerful allies, you see.

Terrorist groups require funding, so it seems only natural that an ultra-nationalist group aching for vengeance against the U.S. for the Hiroshima and Nagasaki atomic strikes would get what it needs from a like-minded entity. How about the dread Yakuza (Japanese Mob), whose origin was reportedly a group of diehard ultranationalists at the end of World War II? Now, there's a group with money and power. But superweapons, where to get superweapons? Quick. Name a former superpower which collapsed in 1989. Now, name its once all-encompassing security organ, an organ which controlled not just nuclear warheads but scalar weapons, too. Did you guess Russia and the KGB (now FSB)?

According to the research by Tom Bearden, Ron Mason, and others, that's the core scenario we're facing. Prompted by both hatred for the U.S. and a large down payment (\$900 million in gold), KGB/FSB members have quietly leased earlier generation Russian scalar weapons to the Aum Shinrykyo/Yakuza axis, and that entity is, among other nasty-terrifying things (see "The Quantum Menace" *AR* No. 50, Bearden's *Fer De Lance*, 2nd Edition and the earlier weapon slides here [<http://www.cheniere.org/images/weapons/index.html>] for the chilling details), waging weather war against the United States, and getting rich in the process.

How? By investing in energy futures, then torpedoing the market with huge pre-planned dislocations (targeted hurricanes which wreck offshore rigs and shut down refineries), causing prices to soar. The closure of the port of New Orleans for a time deprived the U.S. of 20% of its port capacity and hamstringed critical imports and exports. As a direct result of Katrina's devastation, heating oil prices this winter could

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The Riddle of Tulum

What Links this Strange Atlantic Outpost to Atlantis?

• BY FRANK JOSEPH

El Castillo of Tulum